

PRESS RELEASE

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The Screendance Journal is a new, international peer-reviewed journal exploring the field of screendance. It is the first-ever scholarly journal wholly dedicated to this growing area of worldwide inter-disciplinary practice.

The Screendance Journal will engage in rigorous critique grounded in both pre-existing and yet to be articulated methodologies from the fields of dance, performance, visual art, cinema and media arts, drawing on their practices, technologies, theories and philosophies.

This Journal is launched by an international working group made up of practitioners, curators, writers, thinkers and activists engaged with screendance.

Each issue will be edited around a particular set of questions that discuss and reframe current issues, as a means of promoting and enriching dialogue within the wider community of dance and the moving image.

Topics in forthcoming issues will include: politics of the body; agency, race and gender in screendance; the relationship of sound and image; constructs of space and time; representation and effacement; curatorial practice.

The Journal will include original scholarship and historically pertinent yet hard to find writings as well as specially commissioned articles. It will become an invaluable resource for researchers and professionals in the field.

The Screendance Journal is essential reading for all those interested in the intersection of dance and the moving image including film and video-makers, dance artists, producers, composers as well as the wider interested public.

The need for a critical journal has been apparent for some time and was stated again at the two recent international conferences dedicated to screendance: Opensource: (videodance) conference in Findhorn Scotland and Screendance: State of the Art at the American Dance Festival in North Carolina, USA both in 2006.

The first issue will be published in 2008 and accompanied by a website. If you would like further information on the Journal please visit www.screendance.org or email info@screendance.org

The Working Group: Katrina McPherson (University of Dundee), Simon Fildes (University of Dundee), Douglas Rosenberg (University of Wisconsin, Madison USA), Claudia Kappenberg (University of Brighton), Pascale Moyse (Moves Festival Manchester), Chirstinn Whyte (Middlesex University, PhD), Katy Dymoke (Northwest Digital Dance Forum), Kyra Norman (University of Bristol, PhD), Dr Richard James Allen (The Physical TV Company), Dr Karen Pearlman (The Physical TV Company and AFTRS - Australian Film, Television and Radio School)

The Advisory Board: Sherril Dodds PhD, Noel Carroll, Bob Lockyer

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